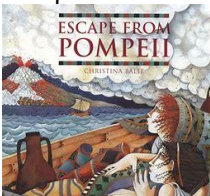
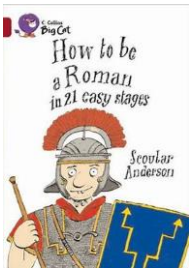
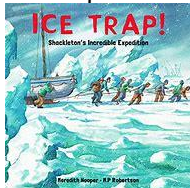
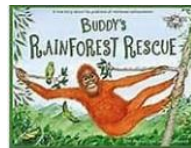
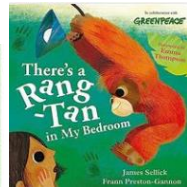
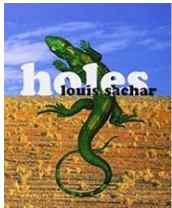
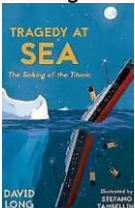
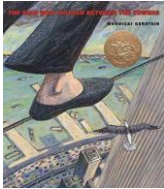
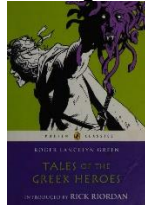
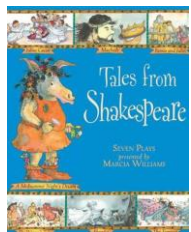
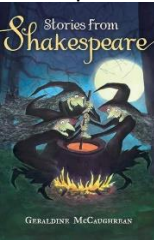


2024-25	Autumn	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Texts/Stimulus:					
Year 3 and 4	The Lost Happy Endings  Performance Poetry: Life doesn't frighten me at all	Escape from Pompeii  British Insects 	How to be a Roman Soldier  Poetry: The Owl and the Pussycat (Narrative)	Ice Trap  Arthur and the Golden Rope 	Poetry: Cinquains/Kennings	The Tear Thief  Buddy's Rainforest Rescue & There's a Rang-Tan in My Bedroom  
	Text types:					
	Character description Recount - diary entry Retell	Information texts Recount letter Narrative	Book review Non-chronological report	Recount – diary entry Setting description Dialogue Narrative	Information texts	Character description Narrative Persuasive letter
2024-25	Autumn	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Texts/Stimulus:					
Year 5 and 6	Holes by Louis Sachar  Performance Poetry: The Listeners by Walter De La Mare	Titanic/Tragedy at Sea by David Long 	The Man Who Walked Between the Towers by Mordicai Gerstein 	Hansel and Gretel by Neil Gaiman  Poetry: Classic Poems	Greek Myths including Perseus the Gorgon-Slayer by Roger Lancelyn Green 	Introduction to Shakespeare   Poetry: Sonnets

	Text types:					
	Letter writing Setting description Non-chronological reports	Explanation Persuasion Discussion	Dialogue Diary entry	Setting description Story writing	Non-chronological reports Story writing Diary entry Instructions	Persuasion